

# M&F Play to Learn:

## Final Day Info Sheet

*This year Midori & Friends acknowledges the great accomplishment of completing an in-person instrumental instruction residency! While performing is an integral part of the instrument-learning process, we understand that many times, it's more beneficial for all to prioritize showcasing the process.*

***To better support our Teaching Artists and impact our students in the most positive way, we have decided on two different final day framings:***

### **Concert!**

*This is for students who have 5-15 minutes of concert repertoire ready to perform for an audience.*

### **Celebration!**

*This is for classes who are still in the midst of their initial learning. This celebration will feature the process of the residency.*

#### **INCLUDED IN THE FOLLOWING DOCUMENT:**

**Part One** - the purpose, foundations, and framing of the final day

**Part Two** - creative options to incorporate into your final day showcase

**Part Three** - a fillable form to organize and communicate your thoughts to M&F admin

Please upload this form to the [registration page](#) upon completion. **THE DEADLINE TO COMPLETE THE REGISTRATION FORM IS TWO FULL WEEKS PRIOR TO YOUR FINAL PERFORMANCE DATE.**

# Part One

## FRAMING

Expectations are extremely important. While the M&F team is here to support you through the entire process, we want you to share your thoughts and intentions for the final day of the residency with students, school personnel, and M&F staff. You know the students and the school best and we want to give you the space to create the best day of sharing for your class.

### *Option One - Celebration!*

This is the first in-person residency in two years. The 2022 music classroom is a space to celebrate making music in a community again after a long, tumultuous absence! Rather than focus on a final *performance* that may add unnecessary anxiety in the classroom, we want to give you permission to focus on the process for a day of **celebration!**

Think of this session as an exciting invite into a “Day in the Life of...” a music student at your school. This is an opportunity to showcase their exercises, instruments, and collaboration. Below you will find more detailed options for this day of celebration. We expect these sessions to last between 30-45 minutes.

### *Option Two - Concert!*

Some of the M&F classes are ready to have the healthy pressure of a performance! This day, while featuring 10-15 minutes of repertoire, should still showcase as much of the process as possible.

We encourage you to have conversations of performance jitters, performance etiquette, and any other aspects of performance that are key factors in instrument learning as you prepare students for this day.

As you look through the various creative showcase options below, please choose options (or create your own) that accompany the performance.

## Part Two

### SHOWCASE OPTIONS:

#### Audience Interaction (5-10 Minutes):

This is an opportunity to connect with the audience members and invite them into the world of music learning for a day.

1. Engage the audience in a *call and response* style activity. They can repeat rhythm, sounds, or movement (standing, sitting, jumping, etc). This can be framed as a way of activating the creativity in the room.
2. *Concert Etiquette* - Invite a student to share the elements of being an audience member (i.e. *When do you stand? When do you clap? Do you have to bring flowers? Can you cheer?*)

#### Exercise Showcase (5 minutes):

Share the series of exercises used in the classroom as a warm-up. Students can share individually, in pairs, or as a group. You can even have the students lead this work!

1. Have a student explain to the audience the importance of warm-ups to the audience.
  - a. Extension: How can the students invite the audience to warm-up?
2. Invite students to share the *Posture Process* that includes an explanation of the best practices of holding instruments or singing!
3. Invite the students to showcase any theory games that have been utilized throughout the residency.

#### Instrument Info! (5-10 Minutes):

If you have students who have really connected to their instrument, there is an opportunity to have a student-led explanation of the instrument's history, physical and sound qualities, and capabilities.

#### Letter Reading (5-10 minutes):

If you have a student or several students who are expressing a desire to continue their musical learning, it might be exciting to have them write a letter and read that letter in front of the audience! This could be a letter that mentions dreams, goals, challenges, current musical preferences. **If possible, Midori & Friends would like to stress the letter writing option - this will be a helpful tool for the admin team to assess the program's impact!**

1. Write a letter to your future music self!
2. Write a letter to your favorite artists, musician, or composer!

### Teaching Artist Performance (5-10 minutes)

This is something the M&F admin encourages all teaching artists to do! We suggest you pick a small excerpt to play for the presentation. Don't forget to share a bit about yourself and your journey as a musician.

1. Choose a piece that was written by the same composer as a piece played by the students. You can showcase the evolution of the melody, rhythm, or style as technical skills progress!
2. Choose a piece that has a simple instrumental accompaniment - perhaps a tonic pedal or repeated body-rhythm!

### Repertoire Showcase (5-15 minutes)

While this is required for those who choose to frame their final day as a CONCERT, it is still an option for those of you framing your final day as a CELEBRATION! This is the "performance" piece to the celebration and can include a small excerpt of repertoire that is ready to be played by the students. If you do not have a full five minutes to share, you can explore the following option before doing a full group play.

1. Invite individual students to play alone.
2. Invite a small group of students to play together.



## Part Three

Below is a Run-of-Show Sheet to be filled out by the Teaching Artist and uploaded along with the final day registration form. We suggest breaking down the day into 4-6 smaller pieces to create a robust day of celebration that will include:

### THANK YOU'S

### 3-6 Showcasings (options listed above)

### CLOSING AND CERTIFICATES

We recommend you begin final day practice at least two sessions before the final day to ensure your students' preparedness.

Note that Midori & Friends staff will be coming to support, evaluate, and assist these final sharings. This run-of-show sheet will be the most helpful tool as we close out our season!

*Please fill out the below Run-of-Show sheet and upload along with your registration.*



# Play-to-Learn Run of Show Sheet

Teaching Artist Name:

School:

Framing (Celebration or Concert):

## Section A: 5-10 minutes

### Welcome & Thank Yous

1. Welcome audience and students and be sure to include the framing of the day:
2. Thank all of the various people who helped support the programing. **Please fill out the following information:**
  - a. Council Member
    - i. \_\_\_\_\_
  - b. School Administration (i.e. Principal, Parent Coordinator)
    - i. \_\_\_\_\_
    - ii. \_\_\_\_\_
    - iii. \_\_\_\_\_
    - iv. \_\_\_\_\_
  - c. School Teachers (including after school support staff)
    - i. \_\_\_\_\_
    - ii. \_\_\_\_\_
    - iii. \_\_\_\_\_

Section B: 15-30 minutes

## **Showcase**

1. Please choose 3-6 creative showcase options from Part Two list - ALWAYS feel free to include your own showcase options! Below, provide a brief description of the showcase.

a. Showcase 1:

b. Showcase 2:

c. Showcase 3:

d. Showcase 4:

e. Showcase 5:

f. Showcase 6:

Section C: 5-10 minutes

## **Certificates & Closing**

1. Each student who is a participant in the Play to Learn program will receive a certificate of program completion.
  - a. *In the registration form, you will need to list all the students participating in this program (in addition to providing your signature) so M&F can create the appropriate certificates!*
  - b. NOTES ABOUT CERTIFICATE CEREMONY:
  
2. Please prepare a strong closing for your event. This can include a final thank you, a bow from the students, or even a closing song/chant/dance!
  - a. NOTES ABOUT CLOSING:

**A GIANT THANK YOU FOR ALL YOUR WORK THIS YEAR!!!!**

We couldn't do any of this without you. Your dedication to music education has impacted over 80 programs at 60 schools!

*If you have any questions about the final day, please reach out to Garrett or Laurent!*